



# JUDITH ANKOUÉ

S O P R A N O

## About Me

I am passionate about music and more specifically about lyrical art. Recently graduated and naturally generous, I made a work of my passion to share the gift given to me.

## Education

- Debussy promotion at Académie Jaroussky (season 2022-2023)
- Master degree in pedagogy at Haute Ecole de Musique of Geneva-Neuchâtel (2019-2022)
- Bachelor of Arts at Haute Ecole de Musique of Geneva-Neuchâtel (2016-2019)

## Distinctions

- Special price of Geneva city (2022)
- Final rounds of the international competition Hans Gabor - Belvedere - Latvia (2022)
- 1st price of the competition of the Gustav Mahler fondation - Geneva, Switzerland (2022)
- 3rd price mélodie of the international competition of african voices - Paris, France (2022)
- Finaliste of the Maria Amandini competition - Bellinzona, Switzerland (2021)
- Young talent price of the international competition of lyrical singing of Canari - Corsica, France (2018)

## Experiences

- Role of Fiordiligi in *Così fan tutte* of W.-A. Mozart at Opéra de Lausanne & Neue Oper Freiburg - Switzerland (2021)
- Soloist in *Threni: id es Lamentationes Jeremiae Prophetae* of I. Stravinsky at the Victoria Hall of Geneva - Switzerland (2020)
- Role of Marcellina in *Le nozze di Figaro* of W.-A. Mozart at Theater im Delphi of Berlin - Deutschland (2019)
- Soloist in the *Stabat Mater* of F. Poulenc at the Victoria Hall of Geneva - Suisse (2019)
- Soloist in the *Requiem* of M. Haydn - Switzerland (2018)
- Youth National Choir (2014-2017)

## My Contact

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